

## EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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### Mission Statement

*Earshot Jazz is a non-profit arts and service organization formed in 1986 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*

## In One Ear

Vibraphonist **Susan Pascal** is packing her bags and heading to Singapore for an appearance on January 17, 18, and 19, at Jazz at Southbridge in Boat Quay. She will perform her own charts with the club's house rhythm section comprised of Aya Sekine on piano, Christie Smith on bass, and Tan Boon Gee on drums.

This trip is the culmination of her friendship with Eddie Chan, a businessman and vibraphonist from Singapore. Several years ago Chan contacted Pascal on an online forum for vibraphonists to inquire about the Seattle jazz scene and later request CDs. In 2002 he started his own jazz club, Jazz at Southbridge, which has become the preeminent jazz club in Singapore. A favorite haunt of local musicians, Southbridge regularly brings in guest artists from the United States, Australia, and Asia.

Although Pascal has toured extensively in the United States and British Columbia, this is her first tour overseas and first time traveling to Asia. She looks forward to sharing her music with jazz fans in Singapore.

Congratulations to sound engineer and former Seattleite **Tucker Martine** who earned a Grammy nomination for his work on the Floratone's album *Floratone*, which also features drummer **Matt Chamberlain**, guitarist **Bill Frisell**, and producer **Lee Townsend**.

The project began with Chamberlain and Frisell recording a spontaneous session of improvisations that Martine and Townsend then edited and shaped in the recording studio. The resulting 11-song collection is a combination of groove-oriented and atmospheric soundscapes.

The awards ceremony takes place February 10, in Los Angeles.

**Josh Rawlings** and **Jason Parker** have launched **J&J Music**, a promotion company that links musicians with venues. Currently, they represent primarily jazz musicians including Eileen Rose, Eric Vaughn, Isabella Du Graf, Randy Halberstadt, and Michael Owcharuk.

Rawlings and Parker, both performing musicians, began by representing themselves, and as their business flourished, they realized that they had too many

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requests for gigs and could not perform them all. So, they decided to apply their business savvy to help other musicians find work as well. Rawlings explains, "We almost work like a mini-union. We have a referral list and when there is an appropriate act for one of our artists, we will match them. Our main goal is to help the music community. We want to see the jazz community and the music community at large flourish."

For more information about booking a J&J Music artist or becoming a J&J artist visit [www.jandjmusic.net](http://www.jandjmusic.net).

The 23rd annual **Seattle Improvised Music Festival** begins February 8th and concludes the 18th. The longest running festival of its kind in North America, SIMF is a meeting place for improvisers at the forefront of Improvised Music in North America, and from around the world. This year's event features representatives from Tokyo,

Paris, Zurich, Madrid, Berlin, New York City, and Portland. Performances and workshops will take place at the Chapel Performance Space in Wallingford and Gallery 1412 in Capital Hill. For more information, including a complete program, visit [www.seattleimprovised-music.com](http://www.seattleimprovised-music.com).

**Sonarchy**, recorded live in the studios of the sound-arts nonprofit, Jack Straw Productions, kicks off the month with a performance by **Evelyn Bosker** on January 5<sup>th</sup> featuring an electronic live looping project with synths, bass, banjo, hand drums, and zube tubes.

On January 12<sup>th</sup>, **Gregg Keplinger** on drums and **Rick Mandyck** on electric guitar present a program of essential listening for those dedicated to new music made in the Pacific Northwest.

On January 19<sup>th</sup>, the **Portland Bike Ensemble** featuring 4 bicycles, 4 contact microphones, and 4 amps, create a strange and fascinating world of sound.

On January 26<sup>th</sup>, **Goat** performs. Drawing upon an exceptional sonic palette this trio has an expansive sense of space and composition. **Greg Sinibaldi** on electric wind instrument (EWI) and tenor sax, **Skiff Feldspar** on guitar, loops, and effects, and **Denali Williams** on drums and percussion.

Sound wiz **Doug Haire** produces the show and comes up with the band descriptions appearing above. Sonarchy airs on KEXP 90.30 FM from midnight to 1:00 am every Saturday night (in other words, the first hour of Sunday).

If you miss the show, you can always find it for two weeks on KEXP's website. This month's shows will also be available as podcasts one week after they air, from [www.kexp.org/podcasting.asp](http://www.kexp.org/podcasting.asp).

Do you want to take your band to the people? Call Doug Haire at 206-634-1019.

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